B.E. Mechanical Engineering | E.G.S. Pillay Engineering College (Autonomous) | Regulations 2019 Approved in IV Academic Council Meeting Held on 25.05.2019

E.G.S. PILLAY ENGINEERING COLLEGE

(Autonomous)

Approved by AICTE, New Delhi | Affiliated to Anna University, Chennai

Accredited by NAAC with 'A' Grade | Accredited by NBA (CSE, EEE, MECH)

NAGAPATTINAM - 611 002



B.E MECHANICAL ENGINEERING

Third Year – Fifth Semester

Course Code	Course Name	L	Т	Р	С	May	kimum	Marks
Course Coue	Course Manie	L	I	I	C	CA	ES	Total
Theory Cours	e							
1902ME501	Heat and Mass Transfer	3	2	0	4	40	60	100
1902ME502	Design of Machine Elements	3	2	0	4	40	60	100
1902ME503	Kinematics of Machines	3	2	0	4	40	60	100
1902ME504	CAD	3	0	0	3	40	60	100
	PC Elective -I	3	0	0	3	40	60	100
Laboratory C	Course							
1902ME551	Computer Aided Design And Analysis Laboratory	0	0	2	1	50	50	100
1902ME552	Heat and Mass Transfer laboratory	0	0	2	1	50	50	100
1904GE551	Life Skills: Aptitude I	0	0	2	1	100	-	100
Audit Course								
1902MCX03	Essence of Indian Traditional Knowledge	2	0	0	0	100	-	100

L – Lecture | T – Tutorial | P – Practical | CA – Continuous Assessment | ES – End Semester

1902ME501	Ī		НЕАТ	AND N	ASS T	RANSF	ER		L	Т	Р	С
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MODULE II		ECTIO									12 Ho	urs
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MODULE IV	RADIA	TION								-	12 Ho	urs
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Correlations.	55 1141151		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	., 110ut	und mu	,5 ITuil	101 1 1110	05) 0	onveenv	c 10 10 55	ITun	,101
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C O3:			sign par	ameters	of bolted	and we	lded joir	nts subje	cted to s	static load	l .		
C O4:			sign par	ameters	for heli	cal, leaf	and tor	sional s	prings s	ubjected	to con	stant a	and
C O 5:	variable Calculat		sign par	ameters	of vario	us types	of bearin	ngs unde	r differe	nt loadin	g condi	tions.	
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Sons, New Delhi, 2011.
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Delhi, 2004. Private Limited, Mumbai, 2013.
6. http://nptel.ac.in/courses/112105124/

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University Press, New York, 2011.
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MODULE I Product cycle,					IPUTE			hitacture				
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MODULE II	-		C MOD	-						9) Hou	rs
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MODULE IV	ASSEN	•) Hou	rs
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CO3 2		1	1	2	1					2		
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CO5 2	2	2	2	1				3		1	1	
COs Vs PSOs M	APPIN	G:										
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MODULE I		CTRIC					ROC	ESSE	S			9 Hou	rs
Electric Disc	harge Mac	hining - V	Working	Princ	iples, E	quipme	nt, Pr	ocess l	Paramete	ers, Mate	rial rem	oval ra	ite,
Electrode / T	ool, Power	Circuits,	Tool W	'ear, D	ielectr	ic, Flush	ing, '	Wire cu	ut EDM	- Applica	ations.		
MODULE I	N/	MICAL CESSES		LECI	TRO-C	HEMIC	CAL	ENER	GY BAS	SED		9 Hou	rs
Chemical ma				ts - te	chniau	es. Elec	tro-cl	nemica	l machir	ning – W	orking	princit	ole.
Equipment,													
Electro-chem													
MODULE V		RMAL H										9 Hou	
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COURSE O	UTCOME	S:								101		moor	
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2013.
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McGraw-Hill

1902M	E551		COMP	UTER		DESIGI DRATO		ANALY	SIS	L 0	T 0	P 2	C 1
										U	U	4	
	Experim												
Creation	on of 3D	assembl	y model	of follo	wing m	achine e	lements						
1.	Flange	Coupling	g										
2.	Knuck	le joint											
3.	Screw	Jack											
4.	Univer	sal Joint											
5.	Stuffin	g box.											
6.	Connec	cting rod											
Creatio	on of mo	del and A	Analysis	s using s	oftware	;							
7.	Stress a	and defle	ction an	alysis in	beams v	with diff	erent sur	oport cor	nditions.				
8.		analysis o					-						
9.	Therma	al stress a	analysis	of mixed	d bounda	ary.							
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COs V	s POs M	APPINO	; :										
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1.	Ibrahim Z	Zeid, CA	D/ CAM	I Theory	and Pra	ctice, M	cGraw H	<u>Hill, 200</u>	7 maidadu	1	4		
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3. '	T. R. Cha	andrupatl	a and A	. D. Bela	igundu, I	Introduc	tion to F	inite Ele	ments in	n Enginee	ering, P	earson	1
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1902N	IE552		HEAT	AND M	ASS	TRA	ANS	SFEI	R L	ABC	ORAT(DRY		Ĺ	T	P	C
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2.	. Determ	ination o	of therma	al condu	ctivi	ty of	gua	rded	hot	plat	e.						
3.	. Determ	ination o	of therma	al condu	ctivi	ty of	mat	erial	ls in	lagg	ged pip	е.					
4.	. Determ	ination o	of heat tr	ansfer c	o-eff	icien	t thr	roug	h co	mpo	site wa	.11.					
5.	. Determ	ination o	of heat tr	ansfer c	o-eff	icien	t by	nati	ıral	conv	vection						
6.	. Determ	ination o	of heat tr	ansfer c	o-eff	icien	t by	forc	ced c	conv	ection						
7.	. Determ	ination of	of heat tr	ansfer c	o-eff	icien	t in	a pa	ralle	el an	d count	er flow l	neat ex	cha	nger.		
8.	. Determ	ination of	of heat tr	ansfer c	o-eff	icien	t an	d eff	fecti	vene	ess fron	n Pin-Fir	n by na	tura	al conv	vectio	n.
9.	. Determ	ination o	of heat tr	ansfer c	o-eff	icien	t an	d eff	fecti	vene	ess fron	n Pin-Fir	n by for	cec	d conv	ectio	1.
10	0. Determ	ination o	of Stefan	-Boltzm	ann (const	ant.										
1	1. Determ	ination o	of emissi	vity usii	ng en	nissiv	vity	appa	aratu	ıs.							
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CO2		3	3	3					1		2	3				3	
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remainders in divisions involving higher powers - LCM and HCF Models - Practions and Digits – Squat Square roots – Cube, Cube roots – Shortcuts of addition, multiplication, Division. MODULE II RATIO AND PROPORTION, AVERAGES [6 Hour Definition of Ratio - Properties of Ratios - Comparison of Ratios - Problems on Ratios - Compound Ratis Problems on Proportion, Mean proportional and Continued Proportion Definition of Average - Rules Average - Problems on Average - Problems on Weighted Average - Finding average using assumed me method. MODULE III PERCENTAGES, PROFIT AND LOSS [6 Hour Procentage - Converting a percentage into decimals - Converting a Decimal into a percentage Relation between Cost Price and Selling price - Discount and Marked Price - Two different articles sold same Cost Price - Two different articles sold at same Selling Price - Gain% / Loss% on Selling Price. MODULE IV CODING AND DECODING, DIRECTION SENSE [6 Hour Coding using same set of letters - Coding using different set of letters - Coding into a number - Problem on R-model - Solving problems by drawing the paths - Finding the net distance travelled - Finding t direction - Problems on clocks - Problems on shadows - Problems on direction sense using symbols a notations. MODULE V NUMBER AND LETTER SERIES NUMBER AND LETTER MODULE V NUMBER AND LETTER SERIES NUMBER AND LETTER ANALOGES, ODD MAN OUT Difference series - Product series - Squares series - Cubes series - Alternate series - Combination serie Problems on letter analogy - Problems on verbal analogy - Problems on number analogy Problems on letter analogy - Problems on verbal analogy - Problems on number analogy Problems on letter analogy - Problems on verbal analogy - Problems on number analogy Problems on letter analogy - Problems on verbal analogy - Problems on number analogy Problems on letter analogy - Problems on verbal analogy - Problems on number analogy Problems on letter analogy - Problems on verbal and loss. CO1 Learners should be able to understand number and	MODU	U LE I								ASIC SI	IORTC	UTS	6 Hou	rs
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Percentage equivalent of fractions - Problems on percentages - Problems on Profit and Loss percentage Relation between Cost Price and Selling price - Discount and Marked Price - Two different articles sold at same Selling Price - Gain% / Loss% on Selling Price. MODULE IV CODING AND DECODING, DIRECTION SENSE 6 Hour Coding using same set of letters - Coding using different set of letters - Coding into a number - Problem on R-model - Solving problems by drawing the paths - Finding the net distance travelled - Finding t direction - Problems on clocks - Problems on shadows - Problems on direction sense using symbols a notations. 6 Hour MODULE V NUMBER AND LETTER SERIES NUMBER AND LETTER AND LETTER ANALOGIES, ODD MAN OUT 6 Hour Difference series - Product series - Squares series - Cubes series - Alternate series - Combination serie: Miscellaneous series - Place values of letters - Definition of Analogy - Problems on number analogy Problems on letter analogy - Problems on verbal analogy - Problems on number Odd man out - Problem on letter Odd man out - Problems on verbal Odd man out. TOTAL: 30 HOUR COURSE OUTCOMES: On the successful completion of the course, students will be able to Shortcut. CO3: Calculate concept of percentages, implement business transactions using profit and loss. CO4: Workout concepts of Coding and Decoding, ability to visualize directions and understand the logi behind a sequence. CO5: <	MODU	U LE III	PERC	ENTAC	GES, PR	ROFIT A	AND LO	SS					6 Hou	rs
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COs Vs PSOs MAPPING:					
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	CO2				
	CO3				
	CO4				
	CO5				
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publication, 2016. 2. Arun Sharma, "How to Prepublication, 2017.	epare for Log	gical Rea	asoning f	for CAT [®]	e CAT", 7th edition, McGraw Hill , 4th edition, McGraw Hills ed edition, S.Chand publication,
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6. B.S. Sijwalii and InduSijw edition, Arihnat publication		Approa	ch to RE	ASONIN	NG Verbal & Non-Verbal", 2 nd

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	MODULE I INTRODUCTION TO CULTURE 6 Hours														
Culture, civilization, culture and heritage, general characteristics of culture, importance of culture in human literature, Indian Culture, Ancient India, Medieval India, Modern India															
MODULE II INDIAN LANGUAGES, CULTURE AND LITERATURE 6 Hours													ours		
Indian Languages and Literature-I: the role of Sanskrit, significance of scriptures to current society, Indian philosophies, other Sanskrit literature, literature of south India Indian Languages and Literature-II: Northern															
				ture, lite	eratur	e of	south	India	Ind	ian Lan	guages a	nd Lite	ature-I	: Nor	thern
Indian languages & literature. 9 Hours MODULE III RELIGION AND PHILOSOPHY 9 Hours													nirs		
Religion and Philosophy in ancient India, Religion and Philosophy in Medieval India, Religious Reform															
Movements in Modern India (selected movements only)															
	JLE IV													6 Ho	
Indian Painting, Indian handicrafts, Music, divisions of Indian classic music, modern Indian music, Dance and Drama, Indian Architecture (ancient, medieval and modern), Science and Technology in India,															
development of science in ancient, medieval and modern India															
MODULE VEDUCATION SYSTEM IN INDIA6 Hours															
Education in ancient, medieval and modern India, aims of education, subjects, languages, Science and Scientists of Ancient India, Science and Scientists of Medieval India, Scientists of Modern India.															
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On the successful completion of the course, students will be able to															
CO1: CO2:	*	philosophy of Indian culture.													
CO2: CO3:	•	uish the Indian languages and literature. he philosophy of ancient, medieval and modern India.													
CO3:															
CO4: Acquire the information about the fine arts in India. CO5: Know the contribution of scientists of different eras.															
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COs	PO1	PO2	PO3	PO4	PO)5	PO6	6 PC)7	PO8	PO9	PO10	PO1	1 PC)12
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